

Museum of Natural History Review

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A: First Impressions.

Spacious, large, majestic, green, beautiful building, huge sinage, informational, overwhelming, inviting, clean, tranquil, large, informative, amazing, loud, colorful, convenient, interactive, engaging, diverse, amazing, stunning exhibits, clear, neo-gothic.

B: Notes from the viewpoint of an observer from the following three perspectives; emotional, informational and social.

Emotional: The MNH is inviting. You feel a sense of wonderment and happiness to be there. You feel excitement and a feeling of being overwhelmed by the sheer size of the museum. Sense of child like curiosity seems to set in when you are walking around, fun filled adventure.

Information: The MNH is very informational in its of use inviting and encouraging of interaction with its exhibits and exhibits. There is plenty of information available to the people about what they are seeing and why it matters. The language is very simple to understand and everything is clearly marked and very accurate. The museum does its best to just present the facts and you yourself can make up your own mind about the exhibits.

Social: The MNH through its layout of the exhibits and the overall size of the museum encourages social interaction amongst its visitors to some degree. Most of the pathway are large enough to fit a crowd of people and the tables and chair are large enough to fit more than one person. They are aware that that its is often groups of people who go together to the museum so they do their best to accommodate a large group of viewers as once and attempting to create a social environment for interaction.

MNH Exhibit Reviews

3A: General Interest Paper (New York Times)

Facing the lush open green fields of Central Park, sits one of New York City's most important and popular institutions. An institution recognized in the world as a center for learning and exploration for people for all ages. The MNH is one of the most famous tourist attractions in New York City. The architecture alone makes the museum stand out from its surrounding neighborhood; it's a huge, sprawling stone building that reflects an eclectic mix of design styles which was completed around 2001.

The most important thing to know when planning a visit is that the museum is huge so plan to do a lot of walking and stair climbing. Believe me when I say I walked around for what seemed like hours and did not want to get up from my chair after having lunch in the food court, So be prepared.

There are four floors of gallery space and the building is spread over an area of eight city blocks. The museum presents its collection of millions of artifacts with detailed information about the cultural, scientific, or historical importance of the pieces. It's quite possible to spend hours just in the Halls for Asian, African & South American Peoples without even realizing how much time you have spent because it's just so enjoyable.

Overall it's a must-see for everyone; no visit to New York would be complete without a trip to the MNH.

3B: Parents/ Family Magazine

The MNH is a must-see, especially if you're traveling with children, since many of the exhibits appeal to a young child's sense of wonder and curiosity. Some of the most interesting exhibits for families to attend include the Hayden Planetarium, The Mammals Floor, and of course every child's favorite, the dinosaurs!. Now keep in mind these are just a few exhibits that I am naming because there are so many more that you can enjoy with your family but overall we all go to the MNH to see the world famous dinosaur's skeletons.

Another exhibit that is truly amazing is the newly renovated Rose Center for Earth which is housed in a new ultra modern building that looks like it could have come from a science fiction story. It's a clear glass cube, which is dominated by the sphere of the new planetarium theater. A spiral walkway winds down from the sphere, through scale models of stars, galaxies and planets hanging from the ceiling, to the gallery's floor. Besides the theater, the Rose Center also exhibits a history of the Universe from the Big Bang.

Overall the MNH is a treat for any family to visit and no trip would be complete with having of the hot dogs from the vendors outside the museum and a nice leisurely stroll through Central Park.

3C:Art Magazine

On my recent trip to the Museum of Natural History, I was impressed by the overall Neo- Gothic architecture of the building as well as the well beautiful images etched into the walls of animals on the museum. I was excited as I began to walk up the stairs to discover what artistic treasures await me inside, but then I stopped.

After hours and hours spent going back and forth to almost all the exhibits, I was truly amazed by the artistic capabilities displayed the MNH in house artistic teams. With an uncanny eye and a talent only few could reach, they removed me from my city to the plains of the plains of Mongolia, to the Amazon River and to other parts of the world I doubt I will ever have a chance to explore.

The dioramas I saw are brought to life by a vast collection of truly talented artists, painters, model-makers and taxidermist whom I hope will get the credit they truly deserve. Unlike the painting that hang on art galliers, these men and women allowed me to explore parts of they world that I did not know even exist with their sheer eye and passion to pay attention to every detail on every exhibit they worked on.

My visit to the MNH brought me newfound respect for these amazing men and women and I hope your trip will also allow you to feel the same.

3D: Design Magazine

The Central Park West entrance with its towering white columns and its proximity to Central Park truly lends to its an air of a storybook castle stuck right in the city. Don't also forget the Rose Center. Its as modern as a building can get , it resembles a glass box with the new Hayden sphere floating in the center. Its quite a merging of the two worlds...one of a Neo Gothic design, while the other is futuristic and yet they both seem right at home within the same building.

The MNH was originally designed by Captain Francis Fowke who won a design competition in 1864 to design the building but was re-designed by Calvert Vaux and Jacob Wrey Mould as well a few other architects. Their various influences can witness as you walk around the museum, ranging from the Neo-Gothic style favored by Calvert Vaux and Wrey to the original Hayden Planetarium which had a Art Deco style as well to the new rebuilt planetarium now which hovers in a partially glazed cube seeming something out of sci-fi film.

Beside the exhibits store inside the museum, I truly believe there is another exhibition that merely requires a visitor to walk around the beautiful building and admire it to truly appreciate the full beauty of the MNH.

3E: School/ Educational Magazine

The MNH environment is one that is playground where young children and students can truly enjoy their surrounding and learn at the same time.

With exhibits such as the Halls of Bio-Diversity, Halls of Dinosaurs, Hall of North American Forest, it would take hours and hours before the young ones finally feel exhausted!. Thankfully there is a food court with ice cream to help them bring up their energy level to finish off their museum tour.

When I was there on a busy Monday morning, I must have counted at least 7 school buses in queue as they were discharging their students. The kids no older then 8-9 years were so excited, the teacher had to try to calm them down...this is the effect that the MNH has on little children especially with the anticipation of seeing the famous dinosaurs.

The MNH is truly a wonderful experience that everyone child or adult must visit and school trips and group tours can be arranged by calling the museum a few weeks before your arrival. Its one of an amazing event that every child should be given the opportunity to experience

3F: Niche Media OutLet, Ebony Magazine

My most recent trip to the MNH was true wonderful opportunity to truly immerse in the beautiful and rich history of the African continent as well as the countless others that are on display. Beside the famous dinosaurs that the museum is so well known, did you know that they have thousand of artifacts from the early great civilization of the Egyptians, Nubian, and even the Bzanga-Sangha..neither did I until my most recent visit.

The African Continent exhibit was truly immersive with an amazing collection of beautiful images, artifacts, and calming music. One of the most stunning aspects was the enclosure, which showed the different people in their different environment. Either from the jungle forests to the sand swept dunes of the Shara.it was almost like you were truly immersed in that environment.

Overall my visit to the MNH was a truly beautiful experience and I would highly recommend to anyone to come and view all the different artifacts from all the unique and beautiful cultures that are on display here.